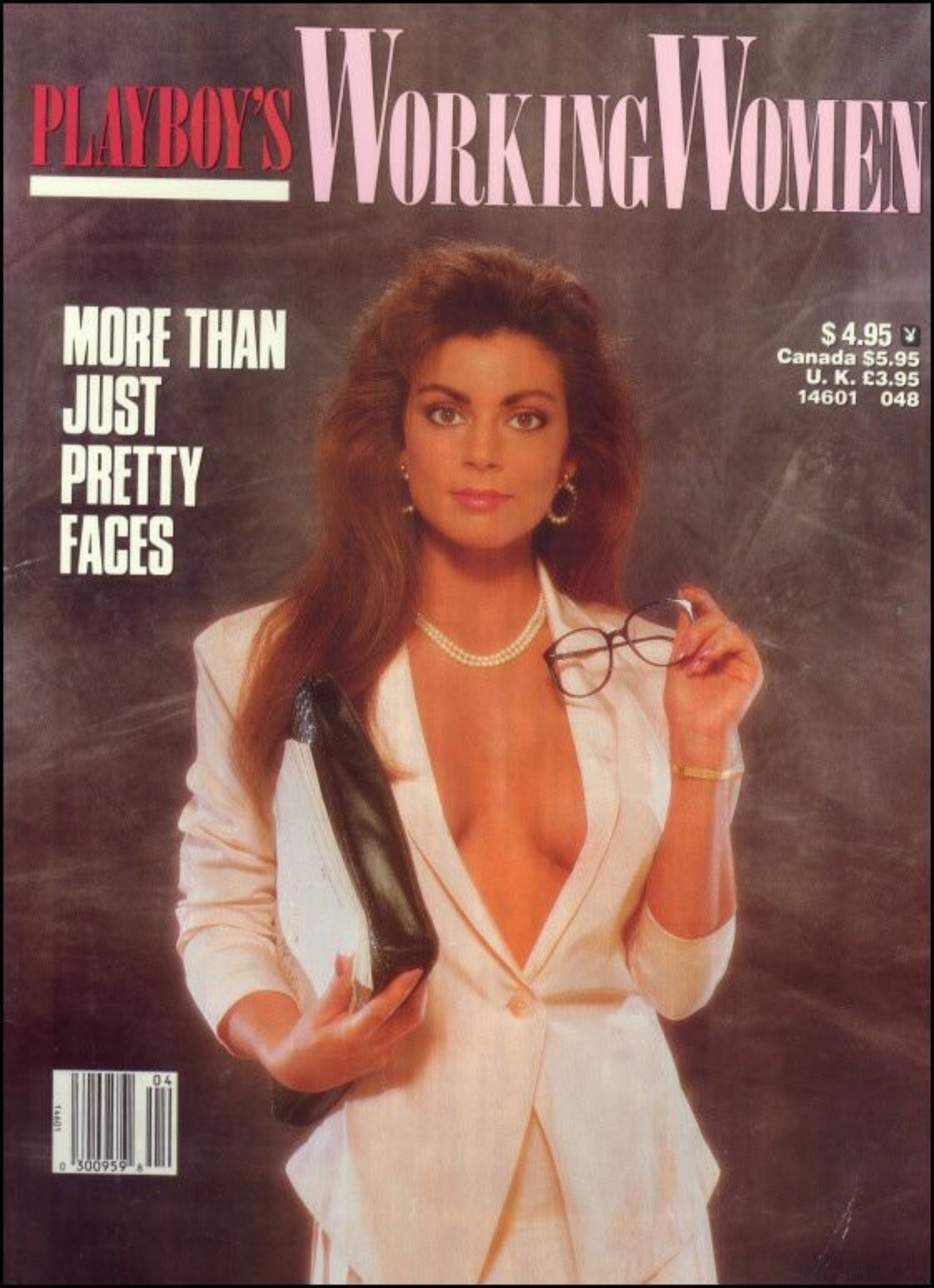
PLAYBOY'S WORKING WOMEN



MORE THAN JUST PRETTY FACES

$4.95
Canada $5.95
U. K. £3.95
14601 048

Not since World War II, when Rosie the riveter wielded her welder, have there been so many women in the American work force. While still comprising the majority of personnel in the traditional fields of nursing and secretarial work, women have made inroads into previously all-male areas such as fire fighting, forest rangering and chasing balls for professional baseball teams. They've not waited for opportunity to knock; they've opened their own doors. And *Playboy* has been there to record history in the making. In this volume of *Playboy's Working Women*, we've assembled a mind-boggling variety of stunning career women who've come a long way, baby.

FIRE FIGHTER

Janet Hightower, a volunteer fire fighter in Texas, probably has set more than a few hearts on fire since her blazing debut in the May 1986 *Playboy*. After attending the Texas A & M fire-fighters-training program, Janet put her new skills to work in Houston's suburbs. If you want hot, turn the page.

CAREER COUNSELOR

If you're a student seeking admission to a junior college in Massachusetts, you could find yourself in the office of Stephanie Sullivan, an admissions representative and career counselor. Should that happen, it may be hard for you to concentrate, given Stephanie's obviously distracting qualities, but try to pay attention. This is one savvy lady who not only has the mental toughness to succeed herself, but also to pass on good advice to other young people.

FLORIST

This budding entrepreneur was featured in the August 1984 *Playboy* pictorial *Success Stories*. Since then, Pamela McCann's businesses have been blossoming with the sweet smell of success. In a highly competitive market, Pamela has grown from working for a florist to owning flower shops in Washington, D.C., and Houston, Texas, with one slated for the Los Angeles area in the near future.

WOMEN IN RADIO

One of the intriguing things about radio is what the voice "looks" like. A March 1986 *Playboy* pictorial called *Radio Visions* revealed some delightful answers to that conundrum. For your listening pleasure, we are pleased to replay the instant we first brought you these beautiful on-air and behind-the-scenes personalities. Christi Lawler (above and right), you'll agree, looks as good as she sounds.

RESTAURATEUR

Susan Jensen is the proprietor of a combination bar/restaurant/lodge/liquor store in a boom town in Alaska. Susan does it all: She keeps the books, cooks the cheeseburgers for the men on the oil rigs, changes the sheets for guests—usually helicopter pilots or an occasional hunter. Susan has the spirit of the pioneer woman of the last century: tough, independent, resourceful. Alaska is the perfect place for her, and she's perfect for Alaska.

SCRIPT-WRITER

Céline La Frenière (above), a film script-writer whose hit romantic comedy *Foreign Body* premiered in late 1986, was featured in the November 1986 *Playboy*. Céline, a French-Canadian, wrote a television comedy series before switching to documentaries and movies. She is taken seriously in Hollywood as an up-and-coming talent—as well as being alluring enough to grace the pages of *Playboy*.

WOMEN IN WHITE

What is there to say about nurses? Plenty. At the risk of generalizing, they're tireless, kind, understanding, gentle, selfless, patient, skilled, underpaid, and often beautiful. Susan Blake (above and opposite below) and Kathy Miller (opposite top) begin our tribute to women in white.

FOREST RANGER

Toni Westbrook is a U.S. Forest Service law-enforcement officer in Alaska. As a ranger, she covers Juneau's Tongass National Forest by helicopter, horseback and jeep, on the lookout for law breakers. Just like one of the guys, Toni works out with weights, shoots and chews tobacco. But that's where the similarities end. She's a curvy five feet, seven inches; she likes tall, dark and handsome men with a sense of humor, and she likes getting away to her cabin in the forest for a week of lazing about in front of a fire.

WOMEN IN THE OFFICE

The stereotypical steno has gone the way of the iceman. The contemporary exec sec is likely never to have seen a Dictaphone. Letters are composed on a personal computer. The ladies are selling computers, as well. They analyze sales figures, promote products or manage offices. We are pleased to introduce some dynamic representatives of the Eighties office scene, beginning with a dynamite Kimberly Bischle (above and right), who works as a receptionist/girl Friday for an automobile agency in Texas.

MORTICIAN

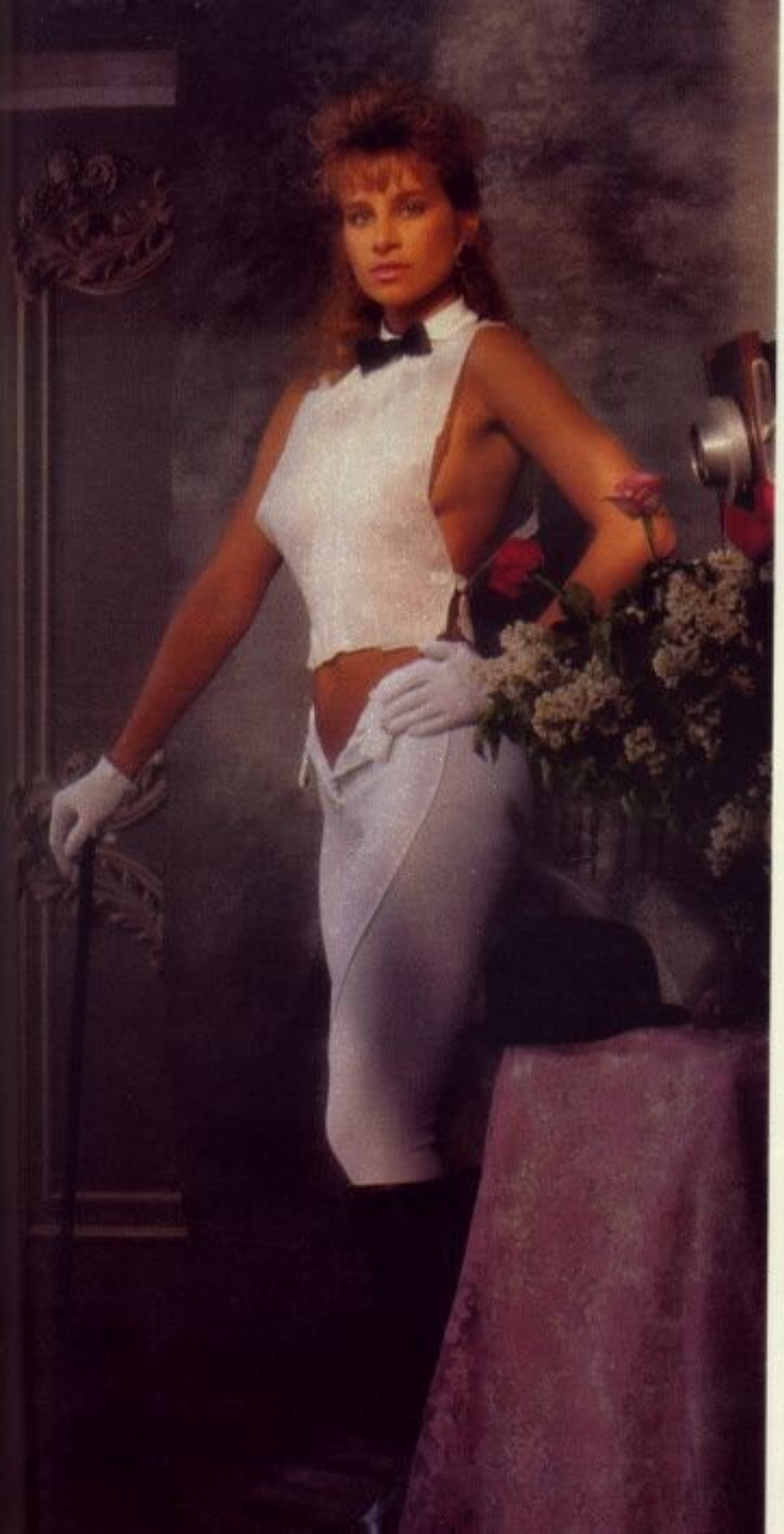
It's not high on the list of career possibilities for most young people, but someone's got to do it. And it's what Alexandra Mosca chose to do. The owner and director of a funeral service in Queens, New York, Alexandra posed for a pictorial titled *The Lady in Black* in the April 1986 *Playboy*.

MAGICIANS' ASSISTANTS

Come with us on a magical mystery tour and meet a bevy of beautiful magicians' assistants, those daring young women who are levitated, sawn in half and made to disappear. Kimberly March (above) is about to be impaled by light sabers, instead of swords, by magician Marshall Magoon.

ADMINISTRATIVE ASSISTANT

Tina DeBartolo is an administrative assistant to the regional sales manager of a major manufacturer of electronic security systems. Tina handles all the travel arrangements for the region's salesmen and does the data entry into the computer. After work, Tina unwinds with a game of racquetball or by biking on her brand-new ten speed.



BALL GIRL

National League history was made when Marla Collins became its first female in uniform. As ball girl for the Chicago Cubs from 1982 to 1986, Marla supplied the home plate umpire with baseballs and Wrigley Field fans with an eyeful. She also did publicity and promotional work for the team. Out of uniform, Marla revealed her all-star quality.

WOMEN OF 7-ELEVEN

When the Southland Corporation pulled *Playboy* off the shelves of it's 7-Eleven convenience stores in the spring of 1986, *Playboy* responded with a fitting pictorial, *Women of 7-Eleven*, in its December 1986 issue. Rowena Burger (above) was a 7-Eleven cashier from New Jersey. Laurie Marie Donnohue (facing page, top) was assistant manager at a Duluth, Minnesota, store. Suzanne Sellers (facing page, bottom) clerked at a Dallas 7-Eleven and spoke with down-home candor about the censorship hassle: "It sucks!"

AUCTIONEER

Youalanda Jaco is an auctioneer of heavy equipment and oil rigs in California. She recently started a school of auctioning where she will teach others how to do the hypnotic sing-song that's the trademark of the auctioneer. Youalanda would like to have some spare time. She would use it to do pencil sketching and painting with water colors.

PRIVATE INVESTIGATOR

MiSchelle McMindes is a licensed private investigator with her own firm. Most of her cases come from attorneys. She may be asked to conduct surveillance on an accident victim suspected of fraudulent workmen's comp claims or to smoke out a shoplifting employee by posing as a store clerk. She might be hired to locate and interview witnesses to an accident. Not exactly *Magnum* or *Moonlighting* material, but not without excitement and risk.

PERSONAL TRAINER

Susie Owens is a professional fitness trainer in Dallas, Texas. Her business is called FemLine and she offers personalized fitness counseling to women. Susie decided to become a personal trainer after seven and a half years of being a registered nurse. As she says, "I was ready to get out of the illness part of health care and into the wellness area."